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Winton J. Baltzell

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2

*p*

*pp*

Be a little whiter with lamp, round tone

1144

2) These repeated half notes are to be repeated with  
half like other

3

*p*

*pp*

1144

## POSTILLON D'AMOUR.

SECONDO

FRANÇOIS FERR. Op. 221, No. 2

Musical score for the second part of "Postillon d'Amour" by François Ferr. The score is written for piano and features six systems of music. Each system consists of a treble and bass staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and a final chord.

## POSTILLON D'AMOUR.

PRIMO

FRANÇOIS FERR. Op. 221, No. 2

Musical score for the first part of "Postillon d'Amour" by François Ferr. The score is written for piano and features six systems of music. Each system consists of a treble and bass staff. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The piece concludes with a double bar line and a final chord.

## RECONCILING

*Prelude & Lento*

PHILMAG.

10



# BAVARIAN BLUE.

BAYRISCH BLAU.

MARCH

Carl Friedmann, Op. 24

TRIO

## Froher Wanderer.

## THE HAPPY WANDERER

(First Lesson Op 12 Book 1)

Manner and tempo  
Lively and cheerful.

Musical score for "Froher Wanderer" (The Happy Wanderer). The score is for a piano accompaniment and a vocal line. The piano part includes dynamics like *p* and *mf*. The vocal line has lyrics "Sa" and "Sa".

(First Lesson Op 12 Book 1)

Continuation of the musical score for "Froher Wanderer". The score is for a piano accompaniment and a vocal line. The piano part includes dynamics like *p* and *f*. The vocal line has lyrics "Sa" and "Sa".

(The Happy Wanderer)  
(First Lesson Op 12 Book 1)

Musical score for the first system on page 12. It consists of a piano accompaniment (left hand) and a vocal line (right hand). The vocal line includes the lyrics "Sa" and "Sa" repeated. The piano part features a steady bass line with chords.

Der Happt H. 4  
 Bremer-Hy 173-111

Musical score for the second system on page 13. It continues the piano accompaniment and vocal line from the previous page. The vocal line includes the lyrics "Sa" and "Sa" repeated. The piano part features a steady bass line with chords.

Der Happt H. 4  
 Bremer-Hy 173-111

# MIGNON. VALSE MINIATURE.

G.F. ALICE LAGARDE.

Tempo di Valse. 3/4

Copyright, 1884, by Theo. Powers &

*Forte*

*of tremolo*

*p*

*p*

*p*

*p*

# NORWEGIAN DANCE. SPRINTANZ.

*Edited by Frederic Rice Dean*

*WALTZ Op. 30, No. 11*

*Vivace, and so*

*p*

*p*

*p*

*p*

*p*

*Copyright, 1881, by The Fisker*

15

16

Alto-

17

18

Alto-

## Longing for the Homeland.

HARR E. WYK JONES.

Andante non troppo.



1. Far, far'st thou art, the Home - land, And wilt not let us go, — Where

1. The Home-land, Oh, the Home - land, The land of such free - dom! — No

not - there dwelt our an - cest'ry In vain the ho - ly home, — Oh

gloom - y night is known there, But yet the life - less morn - — I've

dreamt, dear to my soul, Oh, rest and peace a - lone, — Land

sigh - ing for that coun - try My heart is sigh - ing here, — There

bring us all to the Home - land to Thine a - ber - nal home, —

is no part in the Home - land, To which I'm draw - ing near, — There

bring us all to the Home - land Or

is no part in the Home - land, To which I'm draw - ing near, —

(2d Verse)

There a far - er life



## In Some World Beyond.

Words by  
Wm. Richard Goodall

Mus. by  
Angela Proulx

Moderato.

wan-der if in some eth-er sphere Our souls should meet a - gain, No  
heav'n could be, as joy as bliss, With-out you by my side, No

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wan-der if you'll love me dear, Oh! would you greet me there?  
far - a - die with - out your kiss, No space can dar - e - side, But  
know that time can take af - fect My love that ev - er true, All  
if we dwell in a - gain - er there Oh! Re - store us to - day, All  
know that all the broad - less space My soul would seek for you, far  
hope and pain will then be full, Your soul will bleed with mine, with

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